

1) In as much detail as you can with **references to literary antecedents, similes, speeches imagery, etc.** discuss how Vergil describes Dido's demise from her speech to Aeneas, which we read in Latin, to her final moments with Aeneas' sword.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

2) What elements of historical epic (Roman) are present in Book Four of the *Aeneid*? Cities and civilizations are crucial here. Support your answer with specific references to the text.

[illegible]

3) What common themes and motifs invite a comparison between Book II and Book IV of the *Aeneid*? You may make a list but do not be too general in our answers.

[illegible]