

See Hammond's Introduction to *The Gallic Wars*

**Caesar's Writings** (pages xxix-xxxvi)

- 1) List and discuss Caesar's literary works in detail. Describe his style of writing and discuss the political significance of the writing style of individual works.
- 2) How are scholars divided concerning the aid, purpose and veracity of the historical evidence that Caesar presents in his *Gallic Wars* and ten *commentarii* in general? **This is a crucial question.** Answer in detail. See page xxxi. How have general impressions about Caesar influenced this debate?
- 3) How does Cicero describe Caesar's style of writing in his *Brutus*? List the adjectives that he uses.

4) Discuss the question of date of composition of the *The Gallic Wars*. What are the different theories or arguments proposed by scholars? How do these theories concerning date of composition relate to the “factual” vs. “propagandist” issue? Is there a possible compromise?

5) In what person does Caesar refer to himself in his *Commentarii*? What effect does this have on Caesar’s style of narrative?

6) Briefly discuss Caesar’s use of rhythmic effects and his use of the historical present (pages xxxiii-xxxiv).

7) What are *oratio recta* and *oratio obliqua*? How and where are these two forms of speech employed by Caesar in his *commentaries*? See page XXXV.